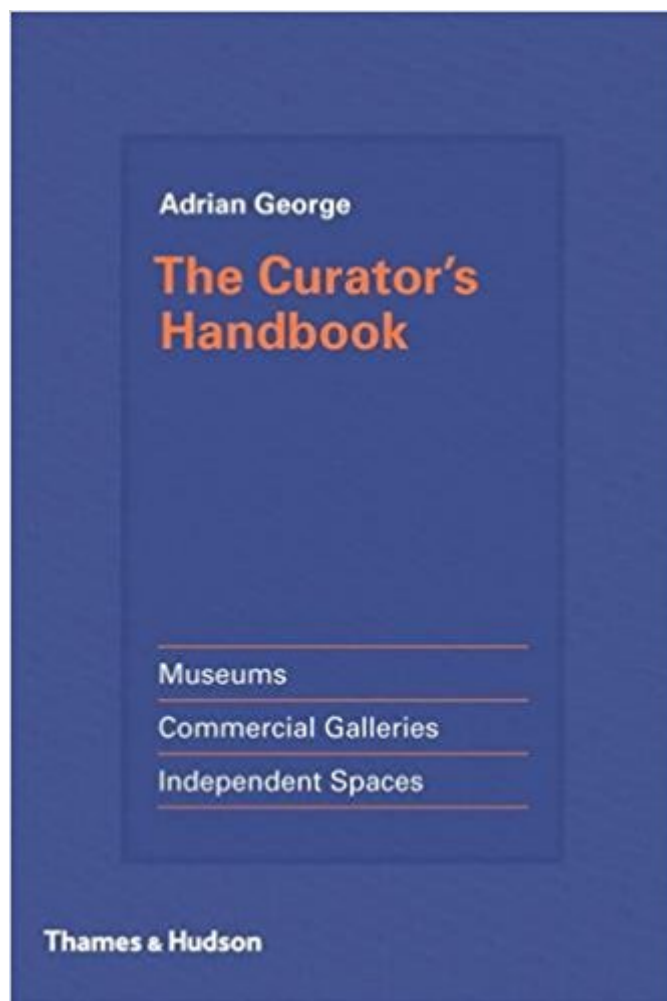


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# The Curator's Handbook



## Synopsis

A step-by-step guide to every aspect of putting on an art exhibition, with tips from a range of influential curators. *The Curator's Handbook* is the essential handbook for curators and curatorial students, mapping every stage of the process of putting on an exhibition, no matter how traditional the venue, from initial idea to final installation. An introduction explores curatorial work from its origins in the seventeenth century onward and outlines the various roles of the curator today. Twelve chapters then trace the various stages of the exhibition process in clear, informative language and using helpful diagrams and tables, from developing the concept to writing contracts and loan requests; putting together budgets and schedules; producing exhibition catalogues and interpretation materials; designing gallery spaces; working with artists, lenders, and art handlers; organizing private views; and documenting and evaluating a show. With advice and tips from a cast of international museum directors and curators—including Daniel Birnbaum (Moderna Museet, Stockholm); Aric Chen (M+, Hong Kong); Elizabeth Macgregor (Museum of Contemporary Art, Sydney); Hans Ulrich Obrist (Serpentine Gallery, London); Gao Peng (Today Art Museum, Beijing); Jennifer Russell (Metropolitan Museum of Art, New York); and Nicholas Serota (Tate, London)—this volume is a crucial guide for anyone involved in, or studying, the dynamic field of curation.

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Informative . . . Readers are taken through the curation process with precise writing and a formidable wealth of experience. Any student or novice curator will find this a vital part of their

curriculum; it is a resource that should be on the shelf of any curator working in a museum in the 21st century. • - Library Journal • Informative. . . . Readers are taken through the curation process with precise writing and a formidable wealth of experience behind each inquiry and instruction. Frequent observations by the contributing museum directors add a personal touch and offer beneficial perspectives about the job. Any student or novice curator will find this a part of their curriculum; it is a resource that should be on the shelf of any curator working in a museum in the 21st century. A much-needed manual for contemporary practitioners of the fine art of curatorship, written with an eye to the everyday applications necessary for the evolution of an exhibition. • - Library Journal

Adrian George is Deputy Director and Senior Curator at the UK Government Art Collection in London. He previously held curatorial posts at Tate Liverpool; Tate Modern, London; and the New Museum of Contemporary Art, New York.

This book is very detailed in many aspects, and it has been very helpful for I began this journey with very little knowledge of what a curator was responsible for - other than arranging artwork for an exhibition.

Thanks Adrian ! This is a succinct compendium of tasks required in curating exhibits for public view. I have drawn out data on organizing, shipping, insuring, lighting and promotion of the work- for starters. It's a great reference, well highlighted and researched.

If you are curious about curating, this book will give you an in-depth look at practical considerations. Aside from the good information, the book is a visual treat -- thoughtfully laid out in colors that appeal to visual folks and help with learning.

A great little guide to curating. a good little handbook to keep

Great read if you're pursuing career in curating

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